



PUBLISHED BY AUTHORITY

SIMLA, SATURDAY, MAY 25, 1963 (JYAISTHA 4, 1885)

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications Including Notifications, Orders, Advertisements
and Notices Issued by Statutory bodies

STATE BANK OF INDIA

NOTICE

Bombay, the 16th May 1963

In terms of Section 32 of the State Bank of India (Subsidiary Banks) Act, 1959, Shri M. H. Latif officiated as the General Manager of the State Bank of Hyderabad, for a period of fifteen days from the 13th April to the 27th April 1963, both days inclusive vice Shri Satya Dev granted leave.

B. MUKERJI
Managing Director

STATE BANK OF HYDERABAD

NOTIFICATION

Hyderabad-A.P., the 3rd May 1963

No. SBH/GN/1963/15—The following Notification is hereby issued:

The Board of Directors of the State Bank of Hyderabad at its meeting held on the 8th April 1963 resolved that the Officers posted at the Head Office of the Bank to assist the Heads of Departments be designated as a rule by reference to the designations of the respective Heads of Departments. Accordingly the present designations of the following officials of Head Office will stand renamed as under:—

- (i) The Assistants in the Advances Department, Head Office will be designated as "Asstt. Superintendent, Advances Department".
- (ii) The Assistant in the Staff Department will be designated as "Asstt. Superintendent, Staff Department".
- (iii) The Assistant in the Premises, Dead Stock & Stationery Department will be designated as "Asstt. Superintendent, Premises, Dead Stock & Stationery Department".
- (iv) The Assistant in the Development Department will be designated as "Asstt. Development Officer".
- (v) The Assistant in the Legal Department will be designated as "Asstt. Law Officer".

By order of the Board

SATYA DEV
General Manager

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

NOTIFICATIONS

New Delhi 1, the 16th May 1963

No. 8-CA(1)/2/63-64—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificate of Practice issued to Shri Anandi Prasad Sureka, A.C.A., C/o Saurashtra Chemicals, P.O. Porbandar (Gujarat State), Membership No. 3918, shall stand cancelled with effect from the 1st January 1963 to the 30th June 1963.

No. 50-RSA(40)/52—In pursuance of Rule (3) of the Certified Auditors' Rules, 1961, it is hereby notified for general information that the Council of the Institute of Chartered Accountants of India has removed from the Register of Certified Auditors with effect from 21st September 1962, the name of Shri Vyasa Rao Ramachandra Rao, 899, Madhavachar Road, Mysore, the holder of Certified Auditors' Certificate No. 40, on the basis of information received that he died on the 20th September 1962.

B. R. MALHOTRA
Secretary

MINISTRY OF TRANSPORT & COMMUNICATIONS

(Department of Communications and Civil Aviation)
(Posts & Telegraphs)

NOTICES

New Delhi, the 13th May 1963

No. 25/38/62-LI—Postal Life Insurance (Endowment) Policy No. 91055-C, dated 4th December 1961 for Rs. 3,000/- held by Shri Ajit Baran Chakraborty having been lost from the departmental custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance, Calcutta, has been authorised to issue a duplicate policy. The public are hereby cautioned against dealing with the original policy.

The 15th May 1963

No. 25/12/63-LI—Postal Life Insurance (Endowment) Policy No. 73974-C, dated 27th September 1956 for Rs. 2,000/- held by Shri R. Neelakantan having been lost from his custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance, Calcutta, has been authorised to issue a duplicate policy in favour of the insured. The public are hereby cautioned against dealing with the original policy.

S. B. VELANKAR
Director
Postal Life Insurance

MINISTRY OF INFORMATION & BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films granted or refused certificates by the Central Board of Film Censors during the week ending 29th September 1962.

Instructions:—B—Bombay; C—Calcutta; M—Madras.

U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/35154	Jack The Giant Killer (Fantascope) (Colour) (English) 35mm.—U.S.A.	8,004(11)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay-1.	Edward Small	U 30638 24-9-62	With mark. triangle
Endorsement— No. B/35154. Film—"Jack The Giant Killer" (Fantascope) (Colour). Length applied—8,453 ft. U-Cert. No. 30638 of 24-9-1962.						
Delete— Reel II—Shots of the claw of the giant being outstretched towards the princess who screams in fright—30 ft. 12 frames. Reel V—Shots of the Captain burnt to death and Peter wailing by the side of his body—32 ft. 4 frames. Reel VI—Close shots of the Griffin charging and attacking Jack and frightening the Princess, as also close shots in the air—12 ft.						
Reduce— Reel II—Shots of the giant moving with the princess in his hand—28 ft. 3 frames. (Length retained—25 ft.) Reel IV & V—Considerably close views of the witches attacking the ship and terrorising the Princess, including her screaming and running helter-skelter withdrawing in fright.—100 ft. 12 frames. (Length retained—105 ft. 4 frames.) Reel VIII—Considerably shots of witches in the magician's castle—54 ft. 8 frames. (Length retained—55 ft.) Reel X—To a flash shots of two-headed monster pursuing Jack, Princess and company—20 ft. 7 frames. (Length retained—6 ft.) Length of deletions—358 ft. 14 frames. Actual length of the film after the aforesaid deletions will be—8,004 ft.						
B/35263	Trailer of "Hell is for Heroes" (Eng.), 35 mm.—U.S.A.	241(1)	Paramount Films of India Ltd. Hugue Bldg., Sprott Rd., Bombay-1.	Henry Blanke	U 30639 24-9-62	With mark. triangle
Endorsement— No. B/35263. Trailer of "Hell Is For Heroes" Length applied—260 ft. U-Cert. No. 30639 of 24-9-62. 1. Reduce shots of gunfire and battle—12 ft. 12 frames. (Length retained—10 ft.) 2. Delete bar-woman suggestively inviting a soldier to her room—(5 ft. 15 frames). Length of deletions—18 ft. 11 frames. Actual length of the trailer after the aforesaid deletions will be—241 ft.						
B/35340	Trailer of "Sakbi Robin" (Hindi), 35mm.—India.	207(1)	People Pictures, 2-G, Naaz Bldg., Bombay-1.	People Pictures, 2-G, Naaz Bldg., Bombay-1.	U 30640 24-9-62	
B/35377	Help (English), 16mm.—U.K.	555(2)	National Education and Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Oswald Skilbeck	U 30641 24-9-62	
B/35407	Visit U.S.A. (Colour) (Eng.) 16mm.—U.S.A.	770(1)	Pan American Airways, Taj Mahal Hotel, Bombay.	Sydney & Stiber Productions Inc.	U 30642 24-9-62	
B/35408	A Settimana Idcom (Colour) (English), 16 mm.—Italy.	272(1)	Alitalia Airlines, Churchgate, Bombay-1.	Alitalia Airlines, Italy	U 30643 24-9-62	
B/35390	Threading Taps And Dies (English), 16mm.—U.S.A.	544(2)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	U.S. Navy	U 30644 24-9-62	
B/35376	Standard Range Approach (English), 16 mm.—Canada.	1,075(3)	Do.	National Film Board of Canada	U 30645 24-9-62	
B/35378	Compression Molding Part 2 Molding A Simple Part (Eng.), 16 mm.—U.S.A.	375(1)	Do.	U.S. Office of Education	U 30646 24-9-62	

1	2	3	4	5	6	7
B/35263	Basle Electricity: A. C. Parallel Circuit. (Eng.), 16mm.—U.S.A.	144(1)	National Education & Information Films Ltd., National House, Appollo Bunder, Bombay-1.	U.S. Navy	U 36647 24-9-62	
B/35412	New Designs, New Processes (Colour) (English), 16mm.—W. Germany.	400(1)	Calco Industrial Engineers, 20-A Chakala, Andheri, Bombay.	Textilemaschinen Eduard Kusters, Krefeld, West Germany.	U 36648 25-9-62	
B/35268	Special Trailer of "Hemingway's Adventures of A Young Man" (Cinemascope) (Colour) (English), 35mm.—U.S.A.	277(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay-1.	Jerry Wald	U 36649 25-9-62	With triangle mark.
Endorsement— No. B/35268. Special Trailer of "Hemingway's Adventures of a Young Man". (Cinemascope) (Colour). Length applied—288 ft. U-Cert. No. 36649 of 25-9-1962.						
Delete— Shots in which Nick strikes at the candelabra in front of St. Francis in the church and destroys it—10 ft. 8 frames. Actual length of the trailer after the aforesaid deletions will be—277 ft.						
B/35405	Kalkstein Und Kalkgewinnung (German), 16mm.—Germany.	1,300(2)	Director, National Buildings Organisation, 11-A, Janpath, New Delhi.	Institut Für Film Und Bild Inwissenschaft Und Unterricht (FWU).	U 36650 25-9-62	
B/35406	Showing The Way (English), 16 mm.—U.S.A.	709(1)	Do.	Norwood Studios	U 36651 25-9-62	
B/35373	Trailer of "Sherkhan" (Hindi) 35mm.—India.	265(1)	R. L. Suri, Mukul Movies, Ranjit Studios, Dadar, Bombay-14.	R. L. Suri, Mukul Movies, Ranjit Studios, Dadar, Bombay-14.	U 36652 25-9-62	
B/35102	Oral Diuretics In Clinical Medicine (Colour) (English) 16mm.—U.S.A.	929(1)	Sarabhai Chemicals, 13- Wiltet Road, Ballard Estate, Bombay-1.	E. R. Squibb & Sons, Division of Olin Mathieson Chemical Corporation, New York.	U 36653 25-9-62	
B/35033	Jadugar Daku (Partly in colour) (Hindi), 35mm.—India.	13,265(14)	Chandrakant M. Gor, C/o. Joy Films, Shreekant Studios, Chembur, Bombay-71.	Chandrakant M. Gor, C/o. Joy Films, Shreekant Studios, Chembur, Bombay-71.	U 36654 25-9-62	With triangle mark.
Endorsement— No. B/35033. Film—"Jadugar Daku" (Hindi) (Partly in colour). Length applied—13,282 ft. U-Cert. No. 36654 of 25-9-1962.						
Delete— Reel IV —Shot of Rajkumari Meena's emphasised bust while she lies down after Sapera asks her "Tumhen kya Pasand hai".—20 ft. (Replaced with approved shots.—20 ft.) In song No. 2, beginning with the words "Koi pyar bhari dhun chhed, . . ." near views of bust shaking by Pyari.—18 ft. (Replace with approved shots.—18 ft.) Reel V —In the song dance No. 3, "Kali zulphen gori raat." (i) shots of emphasised bust and bust jerking by Rajkumari Meena while dancing } —10 ft. (ii) shot of emphasised bust of Rajkumari Meena while she is reclining. (Replaced with approved shots—10 ft.) Reel VII —From the dialogue of Jhamoora addressed to Guddi Amma his remark "Khisakno laga paijama".—12 ft. From Jhamoora's remarks addressed to sapera when a tray full of foodstuffs is offered to him by the girls the words "Santram dabare hai tu. . . . Daba, Daba Santare". 3 ft. Jhamoora's remarks referring to the girls "Chhokri bhi mithi mithi hai".—2 ft. Shot of Jhamoora putting a lock of girls hair around his face.—6 ft. (Replaced with approved shots.—6 ft.) Length of deletions—71 ft. Length of approved replacements—54 ft. Actual length of the film after the aforesaid alterations will be—13,265 ft. The following reels are in colour—Reel 13-576 ft. & Reel 14-880 ft.						
B/35338	Journey's End (English) 16 mm.—Ceylon.	2,000(6)	The Ceylon Trade Commissioner, Bruce Street, Ceylon House, Bombay 1.	George Wickeramesinghe	U 36655 26-9-62	
B/35432	Indian News Review No. 729 35 mm.—India.	882(1)	Films Division, Govt. of India, 24-Poddar Road, Bombay 20.	Films Division, Govt. of India, 24-Poddar Road, Bombay 20.	U 36656 26-9-62	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/35442	British Movietone News No. 1798 (Eng.), 35 mm.—U.K.	640(1)	20th Century-Fox Corp. India Private Ltd, Metro House, M.G. Road, Bombay 1.	British Movietonews Ltd.	U 36657 26-9-62	

1	2	3	4	5	6	7
B/35361	Basic Electronics (Colour) (English), 16 mm.—U.S.A.	650(2)	National Education & Information Films Ltd, National House, Tulloch Road, Bombay 1.	U.S. Airforce	U 30058 26-9-62	
B/35216	Estrela Battery (Revised) (Colour), (35 mm.)—India.	100(1)	16/35 Movie Productions, Hague Bldg, Sprott Road, Bombay 1.	16/35 Movie Productions, Hague Bldg, Sprott Rd, Bombay 1.	U 30059 26-9-62	Valid for Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kanna- da & Malayalam versions.
B/35437	Metro News Vol: 230-35 mm.—U.S.A.	945(1)	Metro Goldwyn Mayer India Ltd, Metro House, M.G. Road, Bombay 1.	Metro Goldwyn Mayer	U 30060 27-9-62	With triangle mark. Valid for Eng- lish, Hindi & Bengali versions.
Endorsement—						
No. B/35437.						
Film—"Metro News Volume 239" (English-Hindi-Bengali).						
Length applied:—951 ft.						
U-Cert: No. 30060 of 27-9-1962.						
Delete—						
In the "Flood in India" sequence, from the commentary the following words: "...but the rescue operations are slow".—6 ft.						
Actual length of each version of the film after the aforesaid deletions will be—945 ft.						
B/34994	Lighthouse (Jaldeep) (English), 35 mm.— India.	8,234(9)	Children's Film Society, Hingorani House, Worli, Bombay 18,	Children's Film Society, Hingorani House, Worli, Bombay 18,	U 30061 27-9-62	With endorsement.
Endorsement—						
No. B/34994.						
Film—"Light House" (Jaldeep).						
U-Cert No. 30061 of 27-9-1962.						
Alterations under Rule 34—						
Deleted—						
From the commentary reference to Dubey's mother as a Widow (sound).						
Actual length of the film after the aforesaid alterations remains unaltered.						
B/35418	Matinee Show (Colour) (Hindi), 35 mm.—India.	100(1)	L. J. Bijlani, United Film Makers, 311-12 Himalaya House, Palton Road, Bombay 1.	United Film Makers, 311-12 Himalaya House, Palton Road, Bombay 1.	U 30062 27-9-62	
B/35414	Mouse Into Space (Colour) (Cartoon) (Eng.) 35 mm.—U.S.A.	629(1)	Metro Goldwyn Mayer India Ltd, Metro House, M.G. Road, Bombay 1.	Metro Goldwyn Mayer	U 30063 27-9-62	
B/35410	Nature's Strangest Creatures (Colour) (English), 35 mm.—U.S.A.	1,478(2)	RKO Radio Pictures Private Ltd., Sir P.M. Road, Bom- bay-1.	Walt Disney Productions	U 30064 27-9-62	
B/35415	Calypso Cat (Colour) (Cartoon) (English) 35 mm.—U.S.A.	687(1)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Road, Bombay 1.	Metro Goldwyn Mayer	U 30065 27-9-62	
B/35416	High Steaks (Colour) (Car- toon) (English), 35 mm.— U.S.A.	607(1)	Do.	Do.	U 30066 27-9-62	
B/35413	Landing Stripling (Colour) (Cartoon) (Eng), 35 mm.—U.S.A.	703(1)	Do.	Do.	U 30067 27-9-62	
B/35387	Opportunities Unlimited (English), 16 mm.—U.S.A.	524(1)	United States Information Service, 16 Queen's Road, Bombay 1.	Arthur Lodge Productions Inc.	U 30068 27-9-62	
B/35386	The Story of Lucy (Colour) (English), 16 mm.—U.S.A.	686(1)	Do.	Film Publishers	U 30069 27-9-62	
B/35417	Office Worker-Horlicks No. 2 (Music only) (Colour) 35 mm.—India.	93(1)	16/35, Movie Productions, Hague Bldg, 2nd floor, Sprott. Road, Bombay 1.	16/35, Movie Productions, Hague Bldg, 2nd floor, Sprott Road, Bombay 1.	U 30070 27-9-62	No. Dialogue or commentary.
B/35421	Office Clerk (Colour) (Eng), 35 mm.—India.	75(1)	Akar, 32-Jay Mahal, Road, Bombay 1.	"A" Kantilal Rathod, 32-Jay Mahal, 'A' Road, Bombay 1.	U 30071 27-9-62	

1	2	3	4	5	6	7
B/35379	Introducing Work Study 725(1) (Eng), 16 mm.—U.K.	I.C.I. (India) Private Ltd, 31 Chowringhee, Calcutta 16.	British Productivity Council.	U 36672	27-9-63	
B/35433	Dhol Jani (Punjabi), 35 mm. 13,000(14) —India.	Nigaristan (India) Films, Mohan Studios, Kurla Road, Andheri, Bombay.	Nigaristan (India) Films, Mohan Studios, Kurla Road, Andheri, Bombay.	U 36673	29-9-62	With endorsement.

Endorsement—

No. B/35433.
Film—"Dhol Jani" (Punjabi).
U-Cert. No. 36673 of 29-9-1962.

Alterations under Rule 34—

Reel III—Deleted Jhumroo shouting Bishni's name twice in mad fashion, towards close of his scene with Mama.—5 ft.
Reduced views of Munshi Raunqiram's figure during his scene with Mama.—43 ft.
Reel XIII—The words "Main zehar kha lai aa" as spoken by Rakhi, in her scene with Amar.—12 ft.
Length of deletions—80 ft.
Actual length of the film after the aforesaid alterations will be—12,940 ft.

B/35337	Power From Nilgiris, 35 mm. 800(1) —India.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 36674	29-9-62	Valid for Eng., Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/35402	Trailer of "Jadugar Daku" 297(1) (Hindi), 35 mm.—India.	Joy Films, Shreekanth Studio, Chambur, Bombay.	Chandrakant M. Gor, C/o Joy Films, Shreekanth Studio, Chambur, Bombay.	U 36675	29-9-62	
B/35469	Maharashtra State Films 999(1) News Magazine No. 124, 35 mm.—India..	Films Officer, Directorate of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay.	Films Officer, Directorate of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay.	U 36676	29-9-62	Valid for Hindi and Marathi versions.
B/35329	Trailer of "Ocean's 11" (Revised) (Colour) (English), 35 mm.—U.S.A.	Warner Bros. First National Pictures Inc, 42-Queen's Rd., Bombay 1.	Warner Bros. Pictures Inc.	U 36677	29-9-62	With triangle mark.

Endorsement—

No. B/35329.
Trailer of "Ocean's 11" (Revised) (Colour).
Length applied—283 ft.
U-Cert. No. 36677 of 29-9-1962.

"THE ORIGINAL VERSION OF THIS TRAILER VIZ. (NO. B/29361) (ENGLISH) (COLOUR) (35MM.) WAS REFUSED A CERTIFICATE BEFORE A CERTIFICATE WAS ISSUED TO THE PRESENT (REVISED) VERSION".

REVISED VERSION

Delete—

1. Blowing up of the electric tower—1 ft. 15 frames.
2. Close shot of a girl with bare legs massaging a man sitting on his back.—5 ft. 12 frames.
3. Shots of a strip-tease girl, as also the superimposed words "Excitement eleven".—6 ft. 7 frames.
Length of deletions—14 ft. 2 frames.
Actual length of the trailer after the aforesaid deletions will be—269 ft.

B/35334	Mr. Nehru Visits U.S.A. 3,377(4) Mexico and Cairo (English), 35 mm.—India.	Films Division, Govt. of India, 24 Peddar Road, Bombay 26.	Films Division, Govt. of India, 24 Peddar Road, Bombay 26.	U 36678	29-9-62	
B/35335	King Mahendra Visits India 735(1) (English), 35 mm.—India.	Do.	Do.	U 36679	29-9-62	
B/35460	The Dancing Feet (Colour), 2,434(3) 35 mm.—India.	Do.	Do.	U 36680	29-9-62	Valid for English, French & German versions.
B/35459	Saga of Progress, 35 mm.— 1,355(2) India.	Do.	Do.	U 36681	29-9-62	Valid for Eng., Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/35458	The Home Coming, 35 2,186(3) mm.—India.	Do.	Do.	U 36682	29-9-62	Do.

1	2	3	4	5	6	7
B/35431	Trailer of "The Last War" (Tohoscope) (Colour) (Eng.), 35 mm.—Japan.	352(1)	United Pioneer Films Private Ltd., 340-C, V.P. Road Near Congress House, Bombay 4.	Toho Co. Ltd, Tokyo, Japan.	U 36683 29-9-62	
B 35440	The President (English), 35 mm.—France.	9,761(12)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Road, Bombay 1.	Paul Jolly	U 36684 29-9-62	
B/35441	Trailer of "The President" (English), 35 mm.—France.	367(1)	Do.	Do.	U 36685 29-9-62	
B/35486	Better Looking, Better Smoking (Colour), 35 mm.—India.	190(1)	Little Cinema/Calcutta/Private Ltd., 3/1, Bank Shell Street, Calcutta.	Little Cinema/Calcutta/Private Ltd, 3/1, Bankshall Street, Calcutta.	U 36686 29-9-62	Valid for English, Hindi & Bengal versions.
B/31412	Romanoff And Juliet (Colour) (English), 35 mm.—U.S.A.	8 810(11)	Universal Pictures India Private Ltd, Metro House, M.G. Road, Bombay 1.	Universal International Films Inc.	U 36687 29-9-62	With triangle mark.

Endorsement—

No. B/31412.

Film—"Romanoff And Juliet" (Colour).

Length applied—9,257 ft.

U-Cert. No. 36687 of 29-9-1962.

Delete—

Reel IV—Shots and dialogue creating impression about the Russian Ambassador getting interested in a laundry girl as also reference in visual and words to the vicinity of the Russian Ambassador's wife.—73 ft. 13 frames.

Reel VI—Shots and dialogue referring to an official of the Russian Embassy spying over the Ambassador and also of a cook spying over both. Shots and dialogue suggesting the Russian Assistant and Ambassador taking interest in suggestive and sexy literature such as pictures, magazines, etc.—339 ft. 1 frame.

Reel I—Reference in visual and dialogue to Turkish delegate sleeping in the U.N.O. Assembly hall while the session is on.—11 ft. 0 frame.

Reel IX—Shots of Russian Ambassador eating in a clumsy manner.—17 ft. 13 frames.

Total length of deletions—446 ft. 11 frames.

Actual length of the film after the aforesaid deletions will be—8,810 ft.

B/31664	Trailer of "Romanoff And Juliet", (Colour) (Eng.), 35 mm.—U.S.A.	156(1)	Universal Pictures India Private Ltd, Metro House, M.G. Road Bombay 1.	Universal International Films Inc.	U 36688 29-9-62	With triangle mark.
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Endorsement—

No. B/31664.

Trailer of "Romanoff And Juliet" (Colour).

Length applied—182 ft.

U-Cert. No. 36688 of 29-9-1962.

Delete—

The words "If ever, I want a child I want it to be yours" spoken by Juliet and the shots of their kissing—25 ft. 14 frames.

Actual length of the Trailer after the aforesaid deletions will be—156 ft.

B/34001	Sweet Bird of Youth (Cinemascope) (Colour) (English), 35 mm.—U.S.A.	1,051(15)	Metro Goldwyn Mayer India Ltd, Mtro House, M.G. Road, Bombay 1.	Metro Goldwyn Mayer	A 1294 24-9-62	With triangle mark.
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Endorsement—

No. B/34001.

Film—"Sweet Bird of Youth" (Cinemascope) (Colour).

Length applied—10,957 ft.

A-Cert No. 1294 of 24-9-1962.

Reel No. IB—Shots showing Chance undressing Alexandra in bed.—27 ft. 1 frame.

Reel No. III—From dialogue of Miss Heavenly,

(a) the underlined words from "You never heard of the woman you keep in a fifty-dollar-a-day suite of rooms.—8 frames.

(b) the following: "That charges her clothes and beauty treatments to your Account?—and you say "Who is Miss Lucy?" Well, keep you Love, papa. Just give me ten percent of fortune you spend on this woman you never heard of" She says you 're not much of a lover"—20 ft. 8 frames.

(c) Shots in which Miss Heavenly is seen in drenched clothes when part of her anatomy is revealed.—26 ft. 13 frames.

(d) The words "hypocritical slut" from Boss Finley's dialogue.—3 ft. 11 frames.

(e) From the bed-room scene, shots showing Alexandra's brassiers hanging from lamp—9 ft. 11 frames.

(f) From dialogue between Alexandra and Chance, the following—

" . . . or accuse you of cheating ? I don't mind waking up in an intimate situation with someone—but I do like to see who it is —so I can make whatever adjustments seemed called for " (said by Alexandra)—24 ft. 4 frames.

(g) Entirely the hotel bedroom scene between Alexandra and Chance up to the point when Chance comes out of the room—52 ft. 11 frames.

Reel IV—(a) From dialogue of Alexandra addressed to Chance, "And you were anesthetic that eased my pain".—5 ft. 2 frames.

(b) From Alexandra's dialogue addressed to Chance, the following—

"Certainly not I. And certainly not your ethics. . . . my interest always increases with satisfaction . . . come here, let's comfort each other a little" as also the shots in which he puts his head on her breast and both of them lie in a compromising position in bed—54 ft. 4 frames.

(c) From Alexandra's dialogue, "It's the only dependable distraction and I need that distraction, right now" addressed to Chance—8 ft. 2 frames.

(d) The underlined words from Alexandra's dialogue "We are a pair of young lovers, without any shame".—4 ft. 2 frames.

1	2	3	4	5	6	7
<p>Reel IVB—(a) Shots showing Miss Lucy sitting in an indecorous posture—25 ft. 7 frames.</p> <p>(b) From Miss Lucy's dialogue, the following "Oh, feast your tired old eyes, daddy-doll, OOh, I sure do hope that this brings out the beast in you."—17 ft. 3 frames.</p> <p>(c) Shots in which Boss Finley tears down Miss Lucy's dress revealing her bosom partially. Also from his remark "any punk who's got five dollars an' can cut the mustard" referring to her—10 ft. 15 frames.</p> <p>Reel V—The following dialogue—</p> <p>Chance: "Oh, I've wallowed in a social register of New York with discreet wives in the millionaire set—debutante daughters in the hokey set".</p> <p>Alexandra: "Did they foot the bill, too?"</p> <p>Chance: "Yeah, but I always gave them much more than I took. To older women, I gave back a feeling of excitement and youth. To sad, lost women, merciful display of affection and temporary hope. Eccentric? Understanding and tolerance".—50 ft. 2 frames.</p> <p>Reel VB—From Boss Finley's dialogue addressed to Chance, the following: "I had to butcher him to keep all the bitches in town from bein' violated your bastard"—6 ft. 9 frames.</p> <p>From the scene between Chance and Heavenly on the spiral staircase, shots in which they embrace and cuddle passionately, including intimate scene on bed. Also, Heavenly's words "Hold me, just hold, hold me".—93 ft. 7 frames.</p> <p>Reel VI—From Chance's dialogue addressed to Heavenly, ". . . to a bunch of fat-bottomed breads at this swank hotel".—5 ft. 7 frames.</p> <p>Length of deletions—445 ft. 15 frames.</p> <p>Actual length of the film after the aforesaid deletions will be—10,511 ft.</p>						
B/34908	Boy's Night Out (Cinemascope) (Colour) (Eng.). 35 mm.—U.S.A.	10,188(14)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer	A 1295	With triangle mark.
					24-9-62	
<p>Endorsement—</p> <p>No. B/34908.</p> <p>Film: "Boy's Night Out" (Cinemascope)(Colour).</p> <p>Length applied—10,251 ft.</p> <p>A-Cert. No. 1295 of 24-9-62.</p> <p>Delete—</p> <p>Reel I—Marge's remark addressed to her husband, George, while asking him to come to bed: "And, besides my feet are cold!"—2 ft. 15 frames.</p> <p>Reduce—</p> <p>Reel IV—(i) The passionate embrace between Cathy and Fred—40 ft. 13 frames. (Length retained—15 ft.).</p> <p>(ii) The scene showing George kissing Cathy on the shoulder and neck and embracing her—19 ft. (Length retained—4 ft.).</p> <p>Length of deletions—62 ft. 12 frames.</p> <p>Actual length of the film after the aforesaid deletions will be—10,188 ft.</p>						
-/30342	Girl's Town (Revised) (English), 35 mm.—U.S.A.	0,551(10)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Road, Bombay 1.	Metro Goldwyn Mayer	A 1296	With triangle mark.
					25-9-62	
<p>Endorsement—</p> <p>No. B/30342.</p> <p>Film—"Girl's Town" (Revised).</p> <p>Length applied—6,884 ft.</p> <p>A-Cert. No. 1296 of 25-9-62.</p> <p>"THE ORIGINAL VERSION OF THIS FILM VIZ. (NO. B-26465) (ENGLISH) (BLACK AND WHITE) (35 MM) WAS REFUSED A CERTIFICATE BEFORE A CERTIFICATE WAS ISSUED TO THE PRESENT (REVISED) 'VERSION'"</p> <p>REVISED VERSION</p> <p>Delete—</p> <p>Reel IV—The following dialogues of Dick and Silver—"You know you are the first chick . . . upto . . . seen around here".—8 ft. 5 frames.</p> <p>Reel V—All shots of Dick taking liberties with Silver during the song performance at the night club, trying to stroke her arm and face, putting his arms around her etc., as also the lines of the song "Some one to kiss-some one to hold".—37 ft.</p> <p>Reel VI—The scene of Jimmy lifting the girl twice in the course of his dance with her—4 ft. 7 frames.</p> <p>Reels VII & VIII—The dialogues about Serafina having taken sleeping pills and her attempted suicide—20 ft. 2 frames.</p> <p>Reel X—Fred putting his hand over Silver's mouth and he being pushed by her preceding their dialogues and the subsequent physical scuffle and dialogues between the girls and boys, retaining the rest of the sequence from the point Fred raises bat and Vida grabs it and shoves Fred, when Mother Veronica appears on the scene—99 ft. 3 frames.</p> <p>Reduce—</p> <p>I Drastically the scene of Fred and Mary, deleting Fred taking liberties with her in word and/or action, including his blackmailing tactics, retaining only the portion wherein he enquires about Silver and Jeff and shows the lipstick and Mary identifies it as belonging to her sister.—42 ft. 10 frames. (Length retained—42 ft. 10 frames).</p> <p>I, II Drastically the lakeside sequence of boys and girls, retaining only the first stanza of the song ending with ". . . it keeps repeating . . . I love you", eliminating the rest of the song and the medium close shot of Fred manhandling Silver and all later shots of the fight in which boys grapple with the girls and vice versa.—97 ft. 13 frames. (Length retained—65 ft.)</p> <p>Length of deletions—329 ft. 8 frames.</p> <p>Actual length of the film after the aforesaid deletions will be—6,551 ft.</p>						
H/31106	Can-Can (Todd-AO)(Colour) (Eng.), 70 mm.—U.S.A.	13,674(18)	20th Century-Fox Corp.(India) Private Ltd., Metro House, M.G. Road, Bombay 1.	Twentieth Century-Fox Film Corp.	A 1297	With triangle mark.
					25-9-62	

1	2	3	4	5	6	7
Endorsement—						
No. B/31106.						
Film—"Can Can" (Todd-AO) (English)(Colour)—70 mm.						
Length applied—14738 ft.						
A-Cert. No. 1207 of 25-9-62.						
Reel No.	Description					
IV	The whole of the Apache dance—346 ft.					
V	The picturisation and the dialogue between Judge Philippe and the heroine Simone where she points her hand to the neck of her low cut blouse to indicate the place where she keeps her keys for safe custody—16 ft.					
VIII	The scene where Simone is shown lying over the lawyer Francis—49 ft.					
XV	(i) In the Adam and Eve dance all dance sequences after the apple eating sequence—420 ft.					
	(ii) Sequences in which the heroine putting on very tight breaches faces the audience in the Adam and Eve dance—25 ft. 9 frames.					
Reel XVIII—Sequences in the CAN-CAN dance where two men standing behind two girls slip under their legs and later exhibit the ladies' panties—7 ft 4 frames						
Length of deletions—1063 ft. 13 frames.						
Actual length of the film after the aforesaid deletions will be—13074 ft.						
B/35257	Penthrene A New Anesthetic Agent (Colour) (English), 16 mm.—U.S.A.	1000(1)	J. E. Moniz, Abbott Laboratories (India) Private Ltd., Jehangir Bldg., M.G. Road, Bombay-1.	Sturgis Grant Productions Inc., New York.	A 1298	
					25-9-62	
B/34070	Ocean's 11 (Revised) (Cinema-scope) (Colour) (English), 35 mm.—U.S.A.	10537(13)	Warner Bros. Pictures Inc., 42-Queen's Road, Bombay-1.	Warner Bros. Pictures Inc.	A 1299	With triangle mark.
					26-9-62	
Endorsement—						
No. B/34070.						
Film—"Ocean's 11" (Revised)(Colour).						
Length applied—10715 ft.						
A-Cert. No. 1290 of 26-9-62.						
"THE ORIGINAL VERSION OF THIS FILM VIZ. (NO. B/29360)(ENGLISH)(COLOUR) (35 M.M.) WAS REFUSED A CERTIFICATE BEFORE A CERTIFICATE WAS ISSUED TO THE PRESENT (REVISED) VERSION"						
REVISED VERSION						
Delete—						
Reel II—Prominent views of barely covered girls—18 ft. 9 frames.						
Reel IX—Shots of the blowing up of the power house and the electric pillar—7 ft. 9 frames.						
Reel VIII & IX—All shots in which the pale of ocean spray fluorescent paint on the door handles and knobs; also the first demonstration of the paint and glasses—124 ft. 3 frames.						
Reduce—						
Reel I—The scene of a female masseur with bare legs massaging Foster—27 ft. 14 frames.						
(Length retained—27 ft. 13 frames).						
Length of deletions—178 ft. 3 frames.						
Actual length of the film after the aforesaid deletions will be—10537 ft.						
B/35255	Vaccine BCG (Vakcina BCG) (English), 16 mm.—Czechoslovakia.	1037(3)	National Education and Information Films Ltd., National House, Tulloch Road, Apollo Bunder, Bombay 1.	The Studio of Popular Science & Educational Films—Prague.	A 1300	
					28-9-62	
B/35358	The Happy Thieves (English), 35 mm.—U.S.A.	7984(9)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay 1.	Hillworth Productions, A.G.	A 1301	
					29-9-62	
B/35264	The Counterfeit Traitor (Colour), (English), 35 mm.—U.S.A.	12740(14)	Paramount Films of India, Ltd., Hague Bldg., Sprott Road, Bombay 1.	William Perlberg	A 1302	
					20-9-62	
ALTERATIONS UNDER RULE 34						
B/34306	Dilli Ka Dada (Urdu), 35 mm.—India.	15097(16)	Film Sagar, C/o M/s S. P. Traders, 4-F, Naaz Bldg., Lamington Road, Bombay 4.	Y. G. Chavan & R. K. Pandit, C/o M/s S. P. Traders, 4/0 Alankar Bldg., Bombay 4.	U 36225	With triangle mark. This certificate was endorsed on 25-9-62.
					21-7-62	
Endorsement—						
No. B/34306						
Film—"Dilli Ka Dada" (Urdu).						
U-Cert. No. 36225 of 21-7-62.						
Alterations under Rule 34—						
Deleted—						
Reel VI—Shots of Raja and Mirchi bringing Mala to Raja's house and their discussion regarding Mala's stay at Raja's house—91 ft.						
Reel VII—Shots from dance rehearsal of Sheel—42 ft.						
Reel XIII—Some shots of a servant untieing the rope by which Kishori is tied and close shots of Kishori—36 ft.						
Length of deletions—169 ft.						
Actual length of the film after the aforesaid alterations will be—14529 ft.						
B/34839	Baat Ek Raat Ki (Hindi), 35 mm.—India.	14846(17)	Shanker Mukerji, Alankar Chitra, Mehboob Studio, Bandra, Bombay.	Alankar Chitra, Mehboob Studio, Bandra, Bombay.	U 36014	With triangle mark. This certificate was endorsed on 26-9-62.
					18-9-62	

1	2	3	4	5	6	7
<p>Endorsement— No. B/34839. <i>Film</i>—"Baat Ek Raat Ki" (Hindi). U-Cert. No. 36614 of 18-9-62.</p> <p>Alterations under Rule 34— Added— <i>Reel I</i>—Telephone scene before Main title—50 ft. Scene between Chunilal and "Typewriter"—60 ft. <i>Reel IV</i>—Scene between Chunilal and "Typewriter"—80 ft. Song of Chunilal and "Typewriter"—385 ft. Scene after song between Chunilal and "Typewriter"—131 ft. <i>N.B.</i>—The above addition is approved subject to the following— 1. Delete shots of C.I.D. Munshi accosting different girls along with his remark "Haay haay". Also delete shots of shadowgraph of a girl dancing and near views of the girls on balconies when he tries to flirt with them after climbing the ladder and before alighting on Julie's balcony. 2. From song beginning with the words "Aaj ka din bhi phika phika..." delete the words "Not me not me" spoken by a girl passing by—28 ft. <i>Reel IX</i>—Song of Miss Neela—210 ft. Kidnapping scene of Chunilal and Rajesh—174 ft. <i>Reel XVII</i>—Court room, summing up of Rajesh—66 ft. <i>Actual length of the film after the aforesaid alterations will be—15974 ft.</i></p>						
B/35033	Jadugar Daku (Partly in colour), (Hindi), 35 mm.—India.	13265(14)	Chandrakant M. Gor, C/o Joy Films, Shreekant Studios, Chembur, Bombay 71.	Chandrakant M. Gor, C/o Joy Films, Shreekant Studios, Chembur, Bombay 71.	U 36034 25-9-62	With triangle mark. This certificate was endorsed on 28-9-62.
<p>Endorsement— No. B/35033. <i>Film</i>—"Jadugar Daku" (Hindi) (Partly in colour). U-Cert. No. 36654 of 25-9-62.</p> <p>Alterations under Rule 34— Deleted— <i>Reel III</i>—Scene of Meena and Rajkumar and their talk about 'Paheliyan'—60 ft. <i>Reel IV</i>—Scene of Jhamura and Pyaroo near the donkey and their talk about Rajkumari and Pritam—82 ft. <i>Reel V</i>—Scene of Zingaro telling Maharaj about Basantkali—15 ft. <i>Reel VI</i>—Scene of Pritam's fight with Raksha at Nilizil—20 ft. <i>Reel VII</i>—Scene between Meena, Maharaj, Pritam and Jhamura and their dialogues about Basant Kali and Ajit informing Pritam that he is Rajkumar and his mother is in jail—172 ft. <i>Length of deletions—349 ft.</i> <i>Actual length of the film after the aforesaid alterations will be—12916 ft.</i></p>						
B/34671	Ek Musafir Ek Hasina (Hindi), 35 mm.—India.	16841(19)	Filmalaya Private Ltd., Caesar Road, Amboli, Andheri, Bombay 58.	S. Mukerji, Filmalaya Private Ltd., Caesar Road, Amboli, Andheri, Bombay 58.	U 36258 27-7-62	With triangle mark. This certificate was endorsed on 27-9-62.
<p>Endorsement— No. B/34671. <i>Film</i>—"Ek Musafir Ek Hasina" (Hindi). U-Cert. No. 36258 of 27-7-62.</p> <p>Alterations under Rule 34— The following re-arrangement of reels is approved. Reels No. 1, 2, 3 and 4 altered to Reels No. 10, 11, 12 and 13. Reels No. 5 to 13 altered to Reels No. 1 to 9. Reels No. 14 to 17 remain unaltered. <i>Actual length of the film remains unaltered.</i></p>						
B/34839	Baat Ek Raat Ki (Hindi), 35 mm.—India.	14846(17)	Shanker Mukerji, Alankar Chitra, Mehboob Studio, Bandra, Bombay.	Alankar Chitra, Mahboob Studio, Bandra, Bombay.	U 36614 18-9-62	With triangle mark. This certificate was endorsed on 27-9-62.
<p>Endorsement— No. B/34839 <i>Film</i>—"Baat Ek Raat Ki" (Hindi). U-Certificate No. 36614 of 18-9-1962.</p> <p>Alterations under Rule 34— Deleted— <i>Reel I</i>—The scene of mother beginning with her words "Khud chale gaye..."—81 ft. Scene between Chunni and his mother with his words "Rajesh kidhar hai...etc."—120 ft. Scene between Rajesh and Chuni Lal where Chuni Lal says "Main lut gaya" etc.—175 ft. Rajesh receiving phone from the police station regarding Chunni's arrest—10 ft. <i>Reel II</i>—Jail scene shots of Chunni, Police Inspector and Rajesh and Rajesh's words addressed to Chunni about his arrest—387 ft. <i>Reel IX</i>—Scene between Police Commissioner and Inspector and Commissioner's words—"Abhi abhi Rajesh ka phone aya tha....etc."—22 ft. <i>Reel XII</i>—Scene between Police Inspector and Rajesh where Rajesh inquires about Jaggu—115 ft. Scene between Rajesh and Dwarka Prasad at Pearl Theatre where Rajesh inquires about Beni Prasad—150 ft. Court scene Dwarka Prasad's statement and his cross-examination by Rajesh—280 ft. <i>Reel XIV</i>—Scene in jail between Neela and Rajesh and his words "Tum se kal puchha jaaye..." etc.—110 ft.</p>						

1	2	3	4	5	6	7	8
<p>Reel XV—Scene between Rajesh and Doshmukh and the words "Beni Prasad ka khun huya... etc."—81 ft. Hide out scene between Rajesh and Beni Prasad their dialogue and fight—300 ft. Fight scene between Beni Prasad and Rajesh upto Chummi Lal's entry—43 ft. Jail scene showing Neela putting her head on Geela given to her—46 ft. Hide out scene between Rajesh, Chummi and Beni Prasad—100 ft. Jail scene showing Neela being taken for hanging, and the words "Abhi abhi khabar aaye hai ki saza roki jaye"—68 ft. Court room scene and the talk between public prosecutor and the Judge—33 ft. Scene between two old men in the court room and their talk—52 ft. Reel XVI—The court scene where Rajesh declares that he will produce the real murderer within 10 minutes—370 ft. Length of deletions—2,503 ft. Actual length of the film after the aforesaid alterations will be 13471 ft. in 15 reels</p>							
B/33029	Aarti (Hindi), 35 mm.—India.	16177(18)	Rajshri Productions (Private) Ltd., Tardeo Building, Tardeo, Bombay 34.	DWJ (Tarachand Barjatya)	U 35719 2-5-62	With endorsement. This certificate was endorsed on 29-9-62.	
<p>Endorsement— No. B/33029 Film—"Aarti" (Hindi) U-Certificate No. 35719 of 2-5-62. Alterations under Rule 31 Deleted— Reel X—Dissolve shot immediately after 63 feet—2 ft. In song No. 6 shot of Pradeep Kumar going to Meena Kumari saying "Ab to khush ho"—9 ft. Deleted and Replaced— The original black and white song measuring 355 ft. deleted and replaced with 51 ft. of black and white in the beginning of the song and 304 ft. in colour Length of deletions—11 ft. Actual length of the film after the aforesaid alteration will be 15470 ft.</p>							
ENDORSEMENTS							
<p>Endorsement— No. B/35350 Film—"For My Father, For My Son" U-Certificate No. 35202 of 19-4-62. This certificate is valid also for the Hindi, Bengali, Tamil, Kanarese, Telugu and Malayalam versions of the film. Actual length of the film remains unaltered. This certificate was endorsed on 25th September 1962.</p>							
<p>Endorsement— No. B/35356 Film—"More Wheat Better Wheat" U-Cert. No. 35749 of 7-5-62. This certificate is valid also for the Hindi version of the film Actual length of the film remains unaltered. This certificate was endorsed on 25th September, 1962.</p>							
<p>Endorsement— No. B/35428 Film—"Fishbowl Fantasia" (Colour) U-Certificate No. 36396 of 13-8-62. This certificate is valid also for the Hindi, Tamil and Bengali versions of the film in colour. Actual length of the film remains unaltered. This certificate was endorsed on 25th September, 1962.</p>							
<p>Endorsement— No. B/25554 Film—"Suraksha Ka Rakshak". U-Certificate No. 27875 of 22-7-59. This certificate is valid also for the English and Marathi versions of the film. Actual length of the film remains unaltered. This certificate was endorsed on 29th September, 1962.</p>							
CALCUTTA							
C-4193	Abhijan (Bengali), 35mm.—India.	14,000(17)	Abhijatrik, 372/16, Russa Road (East), Calcutta 33.	Abhijatrik, 372/10, Russa Road (East), Calcutta 33.	U 35514 25-9-62		
C-4189	Two Daughters (Samapti and Post-master) (Bengali), 35 mm.—India.	10,300(12)	Satyajit Ray Productions (P) Ltd., 3-Lake Temple Road, Calcutta 29.	Satyajit Ray Productions (P) Ltd., 3-Lake Temple Road, Calcutta 20.	U 35515 26-9-62		
C-4190 to 4192	Bichitra (Hindi, Oriya and English), 35 mm.—India.	300(1)	Movie Advertising and Propaganda Service, 8/4A, Ballygunge Station Road, Calcutta 19.	Movie Advertising and Propaganda Service, 8/4A, Ballygunge Station Road, Calcutta 19.	U 35516 26-9-62		
C-4194 to 4201	Anokhi Cigarette Passing Show (Coloured) (Bengali, Hindi, Assamese, Oriya, Tamil, Telugu, Malayalam and Kannada), 35 mm.—India.	100(1)	Little Cinema (Calcutta) Private Ltd., 3/1, Bankshall Street, Calcutta 1.	Little Cinema (Calcutta) Private Ltd., 3/1 Bankshall Street, Calcutta 1.	U 35517 29-9-62		
C-4202	Spotlight On EXXXX-TRA Satisfaction (Coloured), 35 mm.—India.	100(1)	Do.	Do.	U 35518 29-9-62		
C-4209	Shashyadi Rakshan (Bengali) 35 mm.—India.	1000(1)	Publicity Sales Promotion, 71A, Netaji Subhas Road, Calcutta 1.	Publicity Dept., Govt., of West Bengal, Writer's Buildings, Calcutta 1	U 35519 29-9-62		
C-4185	George IV's Edinburgh (Coloured) (English), 16 mm.—U. K.	450(1)	The British Council Theatre Road, Calcutta 16.	Campbell Harper Films, U.K.	U 35520 29-9-62		
C-4176	Architecture of Japan (Coloured) (English), 16 mm.—Japan.	722(1)	Consulate General of Japan, Calcutta, 12-Pretoria Street, Calcutta 16.	International Motion Picture Co. Ltd., Japan.	U 35521 29-9-62		
C-4211	The Forgotten Doll (Coloured) (German), 16 mm.—East Germany.	400(1)	Institute of Children's Film, 77-Dharamtolla Street, Calcutta 13.	DEFA, East Germany	U 35522 29-9-62		
C-4212	Fips, The Trouble Maker (Coloured) (German), 16 mm.—East Germany.	400(1)	Do.	Do.	U 35523 29-9-62		

1	2	3	4	5	6	7
C-4213	Joe With The Bees (French), 35 mm.—France.	805(1)	Institute of Children's Film, 77-Dharamtolla Street, Calcutta 13.	Unifrance, France.	U 35524 29-9-62	
C-4214	Bouli Bouli Gentle Crocodile (French), 35 mm.—France.	905(1)	Do.	Unifrance, France.	U 35525 29-9-62	
C-4215	Ink Demon (Coloured) (German), 35 mm.—East Germany.	900(1)	Do.	DEFA, East Germany	U 35526 29-9-62	
C-4216	The Devil of Teddy Brumm (Coloured) (German), 35 mm.—East Germany.	1750(2)	Do.	Do.	U 35527 29-9-62	
C-4217	Petra's Blue Dress (Coloured) —35 mm.—(German)—East Germany.	900(1)	Do.	Do.	U 35528 29-9-62	
C-4218	Wolf And Lamb (Coloured) (German), 35 mm.—East Germany.	900(1)	Do.	Do.	U 35529 29-9-62	
C-4203	The Daughters of Nile (English) 16 mm.—U.A.R.	400(1)	Do.	The Information Department, Government of U.A.R.	U 35530 29-9-62	
C-4204	Port Said, The City of Heroes (English), 16 mm.—U.A.R.	400(1)	Do.	Do.	U 35531 29-9-62	
C-4205	Don't Tease The Lion (Coloured) (Polish), 16mm.—Poland.	375(1)	Do.	Film Polaki, Poland	U 35532 29-9-62	
C-4206	The Story of the Ball (Coloured) 16 mm.—Poland. (Polish)	350(1)	Do.	Do.	U 35533 29-9-62	
C-4207	The Spring Adventures of The Grouse Halabala (Coloured) (Polish) 16 mm.—Poland.	325(1)	Do.	Do.	U 35534 29-9-62	
MADRAS						
M-2892	Trailer of "Nuvva Nena" (Telugu), 35 mm.—India.	365(1)	Maheswari Productions, 19-Crescent Part St., Madras 17.	Maheswari Productions, 19-Crescent Part St., Madras 17.	U 35335 25-9-62	
M-2893	Operation of Wood (Silent) (Colour), 16 mm.—U.S.A.	1,200(1)	Shri V. Emberumamar Chetty, Madras.	California Cedar Products, Co. Ltd., Stockton, California U.S.A.	U 35336 25-9-62	Passed as predominantly educational.
M-2891	Madanakamaraju Katha (Telugu) 35 mm.—India.	14,848(16)	Vittal Production, 63-G, Koil St., Purasawakkam, Madras 7.	Vittal Production, 63-G, Koil St., Purasawakkam, Madras 7.	U 35337 28-9-62	With triangle mark.
Endorsement on Certificate No. 35337-U dated the 26th September, 1962 issued to the film "Madanakamaraju Katha" (Telugu), 35 mm.—B. & W.						
Length as in the application—14,995 ft.						
Cuts—						
1. Reel 1—In Virupaksha's speech delete reference to 'Agrakula Kannika'—1½ ft.						
2. Reel 3—In Mandaravalli's prayer delete her offering her right hand as 'Kanuka' for Kali. (Sound only 29 ft. Approved replacement sound only 29ft.)						
3. Reel 5—Song 3—Delete picture of Timmaraju and Sundari jerking hips at each other—8 ft.						
4. Reel 6—Song 4—Delete picture of Pennavaranjai jerking her stomach. (Approved replacement—12 ft.)—12 ft.						
5. Reel 11—Delete Bhotupathi being let off because he is a Brahmin. —1 ft.						
6. Reel 12—Song 7—Delete Madanakamaraju lifting Ratnavalli.—4½ ft. (Approved replacement —4½ ft.)						
7. Reel 14—Delete shots of Mysore Palace and Palace gate, illuminated—10 ft. (Approved replacement—10 ft.)						
8. Reel 14—Delete the king comparing Madanakamaraju to Krishna with Satyabhama and Rukmini— 7 ft.						
9. Reel 14—Delete Mandaravalli offering her hand to the Goddess, and the admiration of others upto and including the statement she was the idea wife—63 ft. (Approved replacement—20 ft.)						
10. Reel 15—Delete Ratnavalli recommending to Madanakamaraju to spend the night with Mohana who had been waiting for him.—61 ft.						
11. Reel 15—Delete all picture of Madanakamaraju vomiting and tottering, before he dies—25 ft.						
12. Reel 16—In the Asariri voice, delete the reference to the hand which was offered as 'Kanuka' (Consequential on cut No. 9) (Sound 3 ft. removed and replaced)—½ ft.						
Length as in the application—14,995 ft.						
Total length of cuts—194 ft.						
Length after cuts—14,801 ft.						
Add approved replacements—47 ft.						
Actual length of the film will be 14,848 ft. in 16 reels.						
M/2896 to M/2899	Azhagu Chelvam (Eastman colour) (Tamil, Telugu, Kannada and Malayalam), 35 mm.—India.	50(1)	A. L. S. Productions, Royapettah, Madras 14.	A. L. S. Productions, Royapettah, Madras 14.	U 35338 29-9-62	
M-2900 to M/2903	Apuroopa Sogasu (Eastman colour) (Tamil, Telugu, Kannada and Malayalam), 35 mm.—India.	50(1)	Do.	Do.	U 35339 29-9-62	
M-2904	Trailer of "Neeya Naana" (Tamil), 35 mm.—India.	375(1)	Maheswari Productions, 19-Crescent Park Street, Madras 17.	Maheswari Productions, 19-Crescent Park Street, Madras 17.	U 35340 29-9-62	

MINISTRY OF INFORMATION & BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films granted or refused certificates by the Central Board of Film Censors during the week ending 6th October 1962

Instructions:—B—Bombay; C—Calcutta; M—Madras

'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin.	Length of the film in metres and No. of reels.	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who has produced the film with address.	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks.
1	2	3	4	5	6	7
B/35445	"Ski New Horizons" (Cine- ma Scope) (Colour) (English) (35 m.m.) (U.S.A.).	266(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay-1	Movietonews Inc.	U 36689 1-10-62	
B/35446	"Sound of Arizona" (Cinema- Scope) (Colour) (English) (35 m.m.) (U.S.A.).	270(1)	Do.	Do.	U 36690 1-10-62	
B/35448	"Clown Jewels" (Cinema- Scope) (Colour) (Cartoon) (English) (35 m.m.) (U.S.A.).	167(1)	Do.	Terrytoons Inc.	U 36691 1-10-62	
B/35449	"The Unsung Hero" (Cine- ma Scope) (Colour) (Car- toon) (English) (35 m.m.) (U.S.A.).	165(1)	Do.	Do.	U 36692 1-10-62	
B/35450	"Algonquin Holiday" (Cine- ma Scope) (Colour) (English) (35 m.m.) (U.S.A.).	261(1)	Do.	Movietonews Inc.	U 36693 1-10-62	
B/35447	"Tree Spree" (Cinema- Scope) (Colour) (Cartoon) (English) (35 m.m.) (U.S.A.).	168(1)	Do.	Terrytoons Inc.	U 36694 1-10-62	
B/34174	Trailer of "Marriage—Go- Round" (Revised) (Cinema- Scope) (Colour) (English) (35 m.m.) (U.S.A.).	25(1)	Do.	Twentieth Century-Fox Film Corporation.	U 36695 1-10-62	With triangle mark

Endorsement—

No. B/34174

Trailer of "Marriage-Go-Round" (Revised) (Colour) (CinemaScope).

Length applied—45 metres.

U-Cert. No. 36695 of 1-10-1962.

"THE ORIGINAL VERSION OF THIS TRAILER VIZ. (NO. B/30855) (ENGLISH) (CINEMASCOPE) (COLOUR) (35 M.M.) WAS REFUSED A CERTIFICATE BEFORE A CERTIFICATE WAS ISSUED TO THE PRESENT (REVISED) VERSION"

REVISED VERSION

Serial No.	Description	Length in Metre
<i>Delete—</i>		
1	Shots of Content sitting in the lap of Paul and kissing him	4.5720
2	The words "I want you to be the father of my baby" said by Katrin to Paul	2.5527
3	Shots of Katrin dancing sensuously	4.4577
4	Katrin and Paul kissing	4.8387
5	The underlined words from the following dialogue of Content "The wife has one powerful advantage <i>in the bedroom</i> ". ..	0.8001
6	All shots of the swimming pool scene ..	2.4384
Total deletions ..		19.6596

Actual length of the Trailer after the aforesaid deletions will be 25 metres.

B/35396	Trailer of The Loudest Whis- per (English) (35 m.m.) (U. S. A.)	58(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay-1.	Robert Wyler.	U 36696 1-10-62	
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1	2	3	4	5	6	7
B 35227	"Naughty Boy" (Partly in Colour) (Hindi) (35 m.m.) (India).	375 (15)	Shakti Films, 204, Famous Cine Bldg., Hains Road, Bombay-11.	Shakti Films, 204, Famous Cine Bldg., Hains Road, Bombay-11.	U 36697 1-10-62	With triangle mark
Endorsement—						
No. B/35227						
Film—Naughty Boy (Hindi) (Partly in colour).						
Length applied—3774 metres.						
U-Cert. No. 36697 of 1-10-1962.						
		Reel No.	Description		Length in metres	
			Delete—			
		I	From the dialogue of the Vaid addressed to Pritam, his remark "Ek rupaya andar do rupaye bahar" and Pritam's query "Andar bahar ka kya matlab hai" (Sound)		..	
		II	From Jagdi h's dialogue addressed to Pritam referring to Vaid's relationship with the landlady the underlined words from his remark "In donon ki juri-buti ho gai hai"		7-6200	
			In the scene showing the umbrellas of Pritam and Nina getting entangled after being blown up by the wind, the former's remark "Pakaro o mera gaya" and the suggestive dialogue between them referring to the umbrellas not getting separated from each other, retaining only the dialogue necessary for the sake of continuity		3-9624	
		IV	The underlined words from the following remarks of one of the office girls referring to Pritam's condition after he receives the false news of Nina's death in the train accident : "Yeh bimaari larakiyon ki wajaha se nahin, vanaapati gheo ke wajaha se hoti hai Larakiyon to bimari ke dawa hoti hain"		1-8288	
		IX	In the picnic dance sequence, near front views of a man dancing indecorously and near front and back views of girls swinging their hips		3-0480	
			Total length of deletions		16-4592	
Actual length of the film after the aforesaid deletions will be 3758 metres.						
The following portions are in colour.						
Reel No.	Length					
X	163-6776 metres					
XIII	117-6528 "					
XIV	297-1800 "					
XV	412-1408 "					
B/35435	Prempatra (Hindi) (35 m.m.) (India).	5015 (18)	Bimal Roy Productions, Mohan Studios, Andheri, Bombay-58.	Bimal Roy, Bimal Roy Productions.	U 36698 1-10-62	With endorsement
Endorsement—						
No. B/35435						
Film—Prempatra (Hindi)						
U-Cert. No. 36698 of 1-10-1962.						
Alterations under Rule 34.						
Deleted.						
Reel XI—A shot showing Kedar and his remark "Mera dusra pajama lao" along with the visuals of his hand movement—4-88 metres.						
(Replaced with approved shots—4-88 metres).						
Actual length of the film after the aforesaid alterations will be 5015 metres.						
B/35359	Trailer of "The Happy Thieves" (English) (35 m.m.) (U.S.A.)	49 (1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay-1.	Hillworth Productions, A.G.	U 36699 1-10-62	With triangle mark.
Endorsement—						
No. B/35359						
Trailer of "The Happy Thieves"						
Length applied—51 Metres.						
U-Cert. No. 36699 of 1-10-1962.						
Delete—						
Shot of Jim and Eve in bed together in the train compartment—1-8288 metres.						
Actual length of the Trailer after the aforesaid deletions will be 49 metres.						
B/35451	Extra Brightening (35 m.m.) (India).	Power 15 (1)	Hunnar Films, Nanabhay Mansions, Sir P.M. Road, Bombay-1.	Hunnar Films, Nanabhay Mansions, Sir P.M. Road, Bombay-1.	U 36700 3-10-62	Valid for English, Hindi & Marat versions.
B/35434	Rumah Gotong Rojong (English) (16 m.m.) (Indonesia).	579 (1)	Director, National Buildings Organisation, 11-A, Janpath, New Delhi.	R. M. Soetarto Film Service, Djakarta.	U 36701 3-10-62	
B/35436	"B.B." (Colour) (35 m.m.) (English) (India).	23 (1)	Art Films of Asia Private Ltd., Film Center, 68-Tardeo Road, Bombay-34.	Art Films of Asia Private Ltd. Film Center, 68-Tardeo Road, Bombay-34.	U 36702 3-10-62	
B/35512	Antarctic Prelude (English) (16 m.m.) (New Zealand).	114 (1)	New Zealand High Commission, 39, Golf Links, New Delhi.	New Zealand National Film Unit.	U 36703 3-10-62	

1	2	3	4	5	6	7
B/35313	Jetobatics (Colour) (English) (26 m.m.) (New Zealand).	84(1)	New Zealand High Commission, 39, Golt Links, New Delhi.	New Zealand National Unit.	U 36704 3-10-62	
B/35511	High Country Farm (Colour) (English) (16 m.m.) (New Zealand).	70(1)	Do.	Do.	U 36705 3-10-62	
B/35514	The Snowline Is Their Boundary (Colour) (English) (16 m.m.) (New Zealand).	203(1)	Do.	Do.	U 36706 3-10-62	
B/35518	The New Zealanders (Colour) (English) (16 m.m.) (New Zealand).	244(2)	Do.	Do.	U 36707 3-10-62	
B/35517	Polar Exercise (Tasman Glacier) (English) (16 m.m.) (New Zealand).	107(1)	Do.	Do.	U 36708 3-10-62	
B/35516	Hill Country (Colour) (English) (16 m.m.) (New Zealand).	229(1)	Do.	Do.	U 36709 3-10-62	
B/35492	Indian News Review No. 311 (730 (35 m.m.) (India).	311(1)	Film Division, Govt. of India, 24-Peddar Road, Bombay-26.	Film Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 36710 3-10-62	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/35490	Chimanyanchi Shala (Marathi) (35 m.m.) (India).	3998(14)	Yashodhan Chitra, 344 Shaniwar Peth, Poona-2.	Keshav Narayan Kale, 344 Shaniwar Peth, Poona-2.	U 36711 3-10-62	
B/35510	Green Fingers (Colour) (English) (16 m.m.) (New Zealand).	122(1)	New Zealand High Commission, 39 Golt Links, New Delhi.	New Zealand National Film Unit.	U 36712 3-10-62	
B/35515	The Maori Today (Colour) (English) (16 m.m.) (New Zealand).	179(1)	Do.	Do.	U 36713 3-10-62	
B/35485	Patterson—Liston Championship Fight (English) (35 m.m.) (U.S.A.)	427(2)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P.M. Road, Bombay-1.	Allied Artists	U 36714 3-10-62	
B/35265	Trailer of "The Counterfeit Traitor" (Colour) (English) (35 m.m.) (U.S.A.)	90(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	William Perlberg	U 36715 4-10-62	With triangle mark.
<p>Endorsement— No. B/32265 Trailer of "The Counterfeit Traitor" (Colour). Length applied: 91 Metres. U-Cert. No. 36715 of 4-10-1962.</p> <p>Reduce— Scenes of explosions and fires after air-raids* (Length retained—1·2192 Metres). *1·4097 Metres. Actual length of the Trailer after the aforesaid deletions will be 90 Metres.</p>						
B/35266	Teaser Trailer of "The Counterfeit Traitor" (Colour) (English) (35 m.m.) (U.S.A.)	30(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	William Perlberg.	U 36716 4-10-62	With triangle mark.
<p>Endorsement— No. B/35266 Teaser Trailer of "The Counterfeit Traitor" (Colour). Length applied—32 Metres. U-Cert. No. 36716 of 4-10-1962.</p> <p>Reduce— Scenes of explosions and fires after air raids—2·6479 Metres. (Length retained—2·1336 Metres). Actual length of the Trailer after the aforesaid deletions will be 30 Metres.</p>						
BB/33420	Trailer of "The Curse of The Werewolf" (Colour) (English) (35 m.m.) (U.K.)	68(1)	Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay-1.	Universal International Film Inc.	U 36717 4-10-62	
B/35494	Metro News Vol. 240 (35 m.m.) (U.S.A.).	285(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer	U 36718 4-10-62	Valid for English, Hindi & Bengali versions.
B/35497	British Movietone News No. 1739 (English) (35 m.m.) (U.K.)	187(1)	20th Century-Fox Corp (India) Private Ltd., Metro House, M.G. Road, Bombay-1.	British Movietones Ltd.	U 36719 4-10-62	

1	2	3	4	5	6	7
B 35482	Sculptor Andreyev's "Leniniana" (Leniniiana Sculptora Andreeva) (English) (16 m.m.) (U.S.S.R.)	116(1)	The USSR Consulate General, 42, Nepeansea Road, Bombay 6.	Moscow Popular Science Film Studio.	U 36720 4-10-62	
B/35479	The Light Of The Ukraina (Colour) (Hindi) (16 m.m.) (U.S.S.R.)	229(1)	Do.	Kiev Education Film Studio	U 36721 4-10-62	
B 35475	"U.S.S.R. Today No. 3/60" (USSR Segodnya) (English), (16 m.m.) (U.S.S.R.)	116(1)	The USSR Consulate General, 42, Nepeansea Road, Bombay-6	Central Documentary Film Studio.	U 36722 4-10-62	
B 35483	"Science and Engineering No. 1/1960" (Nauka I Tekhnika) (English), (16 m.m.) (U.S.S.R.)	114(1)	Do.	The Moscow Popular Science Film Studio.	U 36723 4-10-62	
B/35392	"Transistors Servicing Technician" (English), (16 m.m.) (U.S.A.)	186(1)	National Education and Information Films Ltd., National House, Apollo Bunder, Bombay 1.	Bray Studios, Inc. ..	U 36724 4-10-62	
B/35390	"Wild Life And Timber" (Colour), (English), (16 m.m.) (U.S.A.)	77(2)	Do.	U. S. Department of Agriculture.	U 36725 4-10-62	
B/35424	"Niagara Falls Hydro-Electric Project and Juxtown Mountain (Silent) (Colour), (16 m.m.) (U.S.A.)	107(1)	Ingersoll Rand (India) Private Ltd., 17B, Horniman Circle, Bombay 1.	Ingersoll—Rand Co. New York	U 36726 4-10-62	No dialogue or commentary.
B/35423	"Compressed Air Power" (Colour) (English), (16 mm.) (U.S.A.)	213(1)	Do.	Do.	U 36727 4-10-62	
B/35425	"Know The Gyro-Flo (English), (16 m.m.) (U.S.A.)	244(1)	Do.	Do.	U 36728 4-10-62	
B/35273	Trailer of "Damon And Pythias" (Colour) (English) (35 m.m.) (U.S.A.)	66(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Metro-Goldwyn-Mayer ..	U 36729 5-10-62	With triangle mark.
Endorsement— No. B/35273. Trailer of "Damon And Pythias" (Colour). Length applied—70 metres. U-Cert. No. 36729 of 5-10-62. Delete— Shot of an old man being speared—0·87 metres. Shots of embracing and kissing between Adriana and Damon—3·24 metres. Length of deletions—4·11 metres. Actual length of the Trailer after the aforesaid deletions will be 66 metres.)						
B/34230	Reminiscences Of Lenin (English). (16 m.m.) (U.S.S.R.).	418(4)	The USSR Consulate General, 42 Nepeansea Road, Bombay 6.	Central Documentary Film Studio, Moscow.	U 36730 5-10-62	With triangle mark.
Endorsement— No. B 34230. Film—Reminiscences of Lenin—16 m.m. Length applied—419 Metres. U-Cert. No. 36730 of 5-10-62 Delete— Reel I—The words "The cradle of Mankind is greatest hopes"—1 metre. Actual length of the film after the aforesaid deletions will be 418 metres.						
B/35491	Lidophor (Colour) (English), (16 m.m.) (Switzerland).	74(1)	JBA of India Ltd., 14 J-Tata Road, Bombay 1.	CIBA Ltd., Basle ..	U 36731 5-10-62	
B/35480	Guarding Public Health (Nastriazhe Zdorovya) (35 m.m.) (U.S.S.R.)	427(2)	The USSR Consulate General 42, Nepeansea Road, Bombay 6.	Leningrad Film of Educational Studio.	U 36732 5-10-62	English Commentary & Russian Titles.

1	2	3	4	5	6	7
ALTERATION UNDER RULE 34						
B/35227	Naughty Boy (Partly in Colour) (Hindi), 35 mm.—India.	3738 (15)	Shakti Films, 204 Famous Cine Bldg., Hains Road, Bombay 11.	Shakti Films, 204 Famous Cine Building, Hains Road, Bombay 11.	U 36697 1-10-62	With triangle mark. This certificate was endorsed on 3rd October, 1962.

Endorsement—

No. B/35227.

Film—Naughty Boy (Hindi) (Partly in colour).

U-Certificate No. 36697 of 1st October, 1962.

Alterations under Rule 34—**Added—**

Reel I—Title “World rights controlled by—Tasardas Naomal and Trade mark—7,600 Metres.

Reel V —Song in colour beginning with the words “Jahan bhigai hum” and sequence between Pritam, Neena and chorus—163·08 Metres.

Actual length of the film after the aforesaid alterations will be—3929 Metres.

CORRECTION**Endorsement—**

No. B/35267.

Trailer of the Power And The Glory.

U-Certificate No. 36559 of 7th September, 1962.

Correction—

The length of the Trailer given on face of the certificate may be read as 61 Metres instead of 101 ft. as wrongly declared by the applicant.

This certificate was endorsed on 3rd October, 1962.

MADRAS

M-2890	Muthumandapam (Tamil), 35 mm.—India.	4405·62 (16)	Rajendran Pictures, 3/3, Eldams Road, Madras 18.	Rajendran Pictures, 3/3, Eldams Road, Madras 18.	U 35341 3-10-62	With triangle mark.
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Endorsement on Certificate No. 35341-U/dated 3rd October, 1962—Issued to the film ‘Muthumandapam’ (Tamil),—35 mm. B. & W.

Length as in the application—4,508·95 metres.

Cuts—

1. Reel 1—Delete picture of Muthunayagam in convict dress seeking asylum and his being sent in by the Zamindar. (The same scene occurring in a overprinted montage in Reel 4 is also to be deleted)—13·38 Metres.
2. Reel 5—Song 2—Delete the shot of Kannan lifting and whirling Neelamani, twice. (The same shot appearing as overprinted montage in Reel 6—is also to be deleted)—8·68 Metres.
3. Reel 7—When Singaram says that his grand-daughter is going to marry a Zamindar's son tomorrow, delete the Police Inspector's reply—1·24 Metres.
4. Reel 11—Delete the sentence of Neelamani about poison that people with self-respect cannot have a better friend. (Replacement approved)—16·12 metres)—17·36 Metres.
5. Reel 12—Delete all picture showing Kanakavalli in tight-pants. (No objection to face-close-ups and mid-shots) (Replacement approved—47·43 metres)—49·91 Metres.
6. Reel 13—Song 5—Delete (a) from the picturisation, the shots of Kannan and Kanakavalli falling in each other's arms. (Kaikalile vandhu vizhun dha); (b) from the text, the line ‘Chithira Mukathai . . . Kannathil Pottuvittar, with accompanying picturisation; (c) the end shot of the two rolling over and falling on each other. (Replacement approved—34·72 metres)—21·08 Metres.

Total length of Cuts—111·60 Metres.

Length as in the application—4508·95 metres.

Length after cuts—4397·35 metres.

Approved replacements in Reel Nos. 11, 12 and 13—98·27 metres.

Actual length of the film will be—4405·62 metres in 16 reels.

M-2885	Rakhi (Hindi), 35 mm.—India	4223·44 (17)	Prabhuram Pictures, 5, Shan-mugha Mudaly Street, Madras 14.	Prabhuram Pictures, 5, Shan-mugha Mudaly Street, Madras 14.	U 35342 5-10-62	
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ALTERATION UNDER RULE 34**Applications under Rule 34—**

M-2873/34	Thaal Karulu (Kannada), 481 dated] 35 mm.—India. 1-10-62	125·55	M/s Ananthalakshmi for G. V. Iyer's Productions, 2-Patel St., Madras 24.	M/s Ananthalakshmi for G. V. Iyer's Productions, 2-Patel St. Madras 24.	Certificate No. 35322-U dated 4-9-62 is endorsed on 6-10-62.
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Endorsement No. 2 under Rule 34—on Certificate No. 35322-T dated the 4th September, 1962—issued to the film ‘Thaal Karulu’ (Kannada).

The following alterations are approved—

Voluntary deletion of 79 ft. (24·49 metres) titles, and

1. Reel 1—Addition of a background song on blank screen—204 ft. sound only (63 is 24 metres).

2. Reel 7—Addition of sequence 145 feet. (44·95 metres).

3. Reel 13—Voluntarily deleted a sequence and replaced with another—200 ft. (80·60 metres).

The present length of the film after deletions and addition will be 14,996 ft. in 16 reels (4648·76 metres).

A. K. SEN

Offg. Chairman

Central Board of Film Censor

MINISTRY OF INFORMATION & BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films granted or refused certificates by the Central Board of Film Censors during the week ending 13th October 1962

Instructions:—B—Bombay; C—Calcutta; M—Madras.

'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to Adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in metres and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the Certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/35504	The Chemistry of A Petroleum Fire (Colour) (English), 16mm. —U.S.A.	411(1)	BOMBAY Caltex (India) Ltd., Ballard Estate, Bombay 1.	Film Enterprises Inc.	U 36738 9-10-62	
B/35505	Fire Protection Fighting Tank Fires With Water (Colour) (English), 16 mm.—U.S.A.	366(1)	Do	Steve Smith Pictures	U 36739 9-10-62	
B/35208	The Great Spa (Colour), (Eng- lish), 16 mm.—Germany.	135(1)	Consulate General of the Federal Republic of Germany Dugal House, Bombay 1.	Warner-Grunwald Film, Wiesbaden.	U 36740 9-10-62	
B/35301	Towards The Sources Of Life (Colour) (English), 16 mm.— Germany.	153(1)	Do	Dr. Fritz Heydenreich	U 36741 9-10-62	
B/35300	"Spial In Stahl" (Playing with Steel) (Colour) (German), 16 mm.—Germany.	111(1)	Consulate General of the Federal Republic of Germany Dugal House, Bombay 1.	Kulturfilm—Institute GmbH Production.	U 36742 9-10-62	
B/35209	Town Between Ore And Coal (Colour), (English), 16 mm. —Germany.	131(1)	Do	Paul Kellermann	U 36743 9-10-62	
B/35473	Lenin Jeevit Hai (Zhivoi Lenin), (Hindi), 35 mm.— U.S.S.R.	299(3)	The U.S.S.R. Consulate General, 42 Nepeansea Rd., Bombay 6.	Central Documentary Film Studio.	U 36744 9-10-62	
B/35509	Indian News Review No. 731, 35 mm.—India.	284(1)	Films Division, Govt. of India, 24-Padder Road, Bombay 26.	Films Division, Govt. of India, 24-Padder Rd., Bombay 26.	U 36745 10-10-62	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malay- alam, Punjabi*, Oriya*, Assamese and Urdu ver- sions.
B/35487	Naya Geet (Hindi), 35 mm. —India.	375(1)	Prop. Jawahar Kaul, Naya Film Sansaar, Badshah House, Versova, Bombay 58.	Jawahar T. Kaul, Badshah House, Versova, Bombay 58.	U 36746 10-10-62	
B/35333	Trailer of Surrender Hell (Revised), (English), 35 mm. —U.S.A.	49(1)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bombay 1.	An Allied Artists Picture	U 36747 10-10-62	With mark. triangle

*REVISED VERSION

Endorsement—

No. B/35333.

Trailer of "Surrender Hell" (Revised).

Length applied—52 Metres.

U-Cert. No. 36747 of 10-10-62.

Delete—

Semi-nude native girls dancing indecorously—3.36 Metres.

Actual length of the trailer after the aforesaid deletions will be—49 Metres.

"THE ORIGINAL VERSION OF THIS TRAILER VIZ. (NO. B/27746) (ENGLISH) (BLACK) AND (WHITE) (35 MM.)—
WAS REFUSED. A CERTIFICATE BEFORE A CERTIFICATE WAS ISSUED TO THE PRESENT (REVISED)
VERSIONS"—PUNJABI AND ORIYA

1	2	3	4	5	6	7
B/35419	Hawa Mahal (Partly in Colour) (Hindi), 35 mm.—India.	3,002(14)	Navkala Niketan, 251 Bldg., Haines Road, Bombay-11.	Famous Ramesh Navkala Tan.	Vyas, Nike-	U 36748 11-10-62

With triangle mark.

Endorsement—

No. B/35419.

Film—Hawa Mahal (Partly in Colour) (Hindi).

Length applied—3703 Metres.

U-Cert. No. 36748 of 11-10-62.

Delete—

Reel VI—In the song-dance sequence beginning with the words "Nazar men shokhiyan..." shots of bust-jerking and winking by Nilampari.—3·3527 Metres. (Replaced with approved shots—3·527 Metres).

Reel VIII—In the song-dance sequence beginning with the words "Mujhe ho gaya tum se pyar..." near-views of indecorous hip movements of dancers—2·7431 Metres. (Replaced with approved shots—2·7431 Metres).

Reel X—In the song-dance sequence beginning with the words "Aaj tujh se nazariya uljh gai..." shots of winking by the dancer—3·3003 Metres (Replaced with approved shots—3·3006 Metres).

Reduce—

Reel IX—The scene of Kumar's fight with the dragon, deleting near views of the latter—17·0692 Metres. (Length retained—37 Metres).

Reel XIII—The scene showing the Rakshasa crying with pain and the two comedians disguised as women, crying with him—7·9245 Metres. (Length retained—31 Metres).

To a flash the scene of Vaital twisting Kumar's foot and smashing his head on the floor—7·3150 Metres. (Length retained—41 Metres).

Reel XIV—The fight between Vaital and Kumar and between the comedians and the old magician—8·8390 Metres. (Length retained—55 Metres).

Length of deletions—50·5521 Metres.

Length of approved replacements—9·4054 Metres.

Actual length of the film after the aforesaid alterations will be—3662 Metres.

The following portions are in colour:—

Reel No.	Metres
3	104·84778
5	112·7723
6	121·916
8	106·6765
10	123·74474
12	135·93634

B/35531	British Movietone News No. 1740 (Partly in Colour) (English), 35 mm.—U.K.	200(1)	20th Century-Fox Corp.(India) Private Ltd., Metro House, M.G. Road, Bombay 1.	British Movietonews Ltd.	U 36740 11-10-62
B/35308	Look Young—Feel Young, (Colour), (English), 35 mm.—India.	30(1)	Film Media, 47, Luxmi Insurance Bldg., Sir P.M. Road, Bombay 1.	G.A. Thakur, Film Media, 47, Luxmi Insurance Bldg., Sir P.M. Road, Bombay 1.	U 36750 11-10-62
B/35523	Japan 1962 (Colour) (English), 16 mm.—Japan.	306(1)	Consulate General of Japan, Kashmir House, 19 Nepean Rd., Bombay 6.	Nippon Eiga Shinsha Ltd.	U 36751 11-10-62
B/35524	Trailer of "Dr.Vidya" (Hindi) 35 mm.—India.	91(1)	De Lux Films, 103 Famous Cine Bldg., Bombay 11.	Mohan Segal, 103, Famous, Cine Bldg., Bombay 11.	U 36752 11-10-62
B/35478	Mitrata Ka Prateek (Simvol Druzhby) (Colour), (Hindi), 16 mm.—U.S.S.R.	640(6)	The USSR Consulate General 42, Nepeansea Road, Bombay 6.	Central Documentary Film Studio.	U 36753 10-11-62
B/35482	Blazing The Trail In Cosmos (Hindi), 35 mm. U.S.S.R.	1,195(4)	Do	The Moscow Popular Science Studio.	U 36754 11-10-62
B/35172	Trailer of "Where The Hot Wind Blows (Revised)(English), 35 mm.—Italy.	37(1)	Metro-Goldwyn-Mayer, India Ltd., Metro House, M. G. Rd., Bombay 1.	Metro-Goldwyn-Mayer ..	U 36755 12-10-62

With triangle mark.

Endorsement—

No. B/35172.

Trailer of "Where The Hot Wind Blows" (Revised).

Length applied—42 Metres

U-Cert. No. 36755 of 12-10-62.

"THE ORIGINAL VERSION OF THIS TRAILER VIZ. (NO. B/29410)(ENGLISH) (BLACK AND WHITE) (35 MM)— WAS REFUSED. A CERTIFICATE BEFORE A CERTIFICATE WAS ISSUED TO THE PRESENT (REVISED) VERSION"

REVISED VERSIONS**Delete—**

1. The shots showing hard slaps being given to a woman—0·70 Metres.

2. The shot showing a man kissing passionately the leg of a woman resting it on the grill—1·30 Metres.

3. The shot of a hard slap being given to a woman—1·40 Metres.

4. The shot of a woman lying on her belly and slowly getting up and the camera emphasises the flesh of her bosom and parting between her busts—1·10 Metres.

Length of deletions—4·5 Metres.

Actual length of the film after the aforesaid deletions will be—37 Metres.

1	2	3	4	5	6	7
B/35484	Shiv Parvati (Hindi), 35 mm.—	3,971(15)	Trilok Kapoor, T. K. Films, Union Park, Chembar, Bom- bay 71.	Trilok Kapoor, T. K. Films, Union Park, Chembar, Bom- bay 71.	U 36756 12-10-62	With endorsement.

Endorsement—

No. B/35484.

Film—Shiv Parvati (Hindi).

U-Cert. No. 36756 of 12-10-62.

*Alteration under Rule 34—**Added—**Reel I*—A tablet reading "The story of this picture is based on Shiv Purana" "Is chitra ki katha Shiv Puran par adharit hai"—3·4080 Metres.*Deleted—**Reel XIV*—The sequence of torture of child Kartikeya by Tarakasur and the dialogue between Tarakasur and his wife and between the latter and Kartikeya while he is held prisoner by Tarakasur—56·9876 Metres.*Actual length of the film after the aforesaid alterations will be*—3917 Metres.

B/35099	Janam Janam Na Sathi (Partly in Colour) (Gujarati), 35 mm. —India.	3,939(15)	Filmistan (Private) Ltd., 11- 13 Horniman Circle, Fort, Bombay 1.	Filmistan (Private), Ltd., 11- 13 Horniman Circle, Fort, Bombay 1.	U 36757 12-10-62	With triangle mark.
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Endorsement—

No. B/35099.

Film—Janam Janam Na Sathi (Gujarati) (Partly in Colour).*Length Applied*—3981 Metres.

U-Cert. No. 36757 of 12-10-62.

*Delete—**Reel I*—In the song beginning with the words "Ek hoon, ne ek tunm be" the shot of the girl reclining on the branch of a tree and the hero bending over her—8·6868 Metres. (*Replaced with approved shots*—1·3716 Metres).*Reel II*—The words "Sukh shaiyamanthi khenchu kadhish"—0·9144 Metres.The shot of the girl putting her head in lap of Mohan—8·2206 Metres. (*Replaced with approved shots*—1·2192 Metres).*Reel III*—The words "Kaaya" from the phrase "Aa kaaya she kabjaman rahesho"

(Sound replaced with the approved word "Maya").

The word "gha" from the phrase "Tain i kari nakho gha".

(Sound replaced with the approved word "Kankuna").

Reel VIII—Shot of arching of the girl with the pointed bust emphasised and shot of the girl lying on floor on her back and then turning round and round, in the dance accompanying song No. 6 (Lakh chourayayshi. . .)—2·1336 Metres. (*Replaced with approved shot*—1·2192 Metres).*Reel XIII*—The words "tel leva" from the phrase "Taka gaya tel leva" (sound).*Reduce—**Reel X*—Considerably Mohan twisting Sudha's hand—24·6888 Metres.*Delete* his pulling her by the braid of her hair. (Completely deleted).

Omitting of foam by Mohan. (Completely deleted). —7·0101 Metres.

(*Replaced with approved shots*—7·0101 Metres).*Reel XV*—To a flash the shot of the twin bed at the end—1·2194 Metres. (*Length retained*—0·9144 Metres).*Length of deletions*—52·8827 Metres.*Length of approved replacements*—10·8201 Metres.*Actual length of the film after the aforesaid alterations will be*—3939 Metres.

B/35546	Commonwealth In Conference (Colour), (English), 35 mm. —U.K.	360(1)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bombay 1.	British Pathe News	U 36758 12-10-62	
B/35397	The 300 Spartans (Cinema- scope) (Colour), (English), 35 mm.—U.S.A.	3,067(13)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay 1.	Twentieth Century-Fox Film Corp.	U 36759 12-10-62	With triangle mark.

Endorsement—

No. B/35497.

Film—The 300 Spartans (Cinemascope)(Colour).*Length applied*—3103 Metres.

U-Cert. No. 36759 of 12-10-62.

*Delete—**Reel IV*—From the dance scene, all shots of the principal dancer in which her thighs are seen exposed—8·23 Metres.*Deleted—**Reel XII*—Shot of Phylon reacting with blood oozing out from his mouth when he is treated with hot iron for his injuries—5·79 Metres.

In the dance sequence shots of principal dancer in which he bare thighs are seen exposed—5·18 Metres.

Shot of King Xerxes lying over Artomsia and kissing and embracing her, retaining only a flash of kissing her just before the entry of his military commander—2·74 Metres.

*Reduce—**Reel IV*—The scene of kissing and embracing between Phylon and Ellas—14·33 Metres. (*Length retained*—12·19 Metres).*Length of deletions*—36·27 Metres.*Actual length of the film after the aforesaid deletions will be*—3067 Metres.

1	2	3	4	5	6	7
B/35498	The Heart Of A Watch (Colour) (English), 35 mm.—Zurich, Germany.	30(1)	Blaze Advertising Private Ltd., Central Bank Bldg., Bombay 1.	Central Film	U 36760 12-10-62	
B/35526	Langar, 35 mm.—India	14(1)	Raja T. Date, 196/33 Sadashiv, Poona 2.	Chitra-Kalpna, 196/33 Sadashiv, Poona 2.	U 36761 12-10-62	Valid for Marathi, Hindi and Gujarati versions.
B/35520	Roots In Danger (Colour) (English), 16 mm.—U. K.	205(2)	Barmah-Shell Oil Storage & Distributing Co. of India Ltd., Ballard Estate, Bombay 1.	Shell Films, Unit, London	U 36762 12-10-62	
B/35521	Bitumen In Base Course (Colour) (English), 16 mm.—U.K.	165(2)	Do.	Do.	U 36763 12-10-62	
B/35522	Background To Performance (Colour) (English), 16 mm.—U.K.	152(2)	Do.	Do.	U 36764 12-10-62	
B/35530	Role Playing In Human Relations (English), 16 mm.—U.S.A.	244(1)	Central Health Education Bureau, Directorate General of Health Services, Kotla Road, Temple Lane, New Delhi.	The National Training Laboratory Washington 6, D.C.	U 36765 12-10-62	
B/35332	Surrender Hell (Revised) (English), 35 mm.—U.S.A.	2,140(9)	Rank Film Distributors of India Ltd., Dhan-Nur-Bldg., Sir P. M. Road, Bombay 1.	Allied Artists	A 1311 10-10-62	With triangle mark.

Endorsement—

No. B/35332.

Film—Surrender Hell (Revised).

Length applied—2222 Metres.

A-Certificate No. 1311 of 10th October 1962.

“THE ORIGINAL VERSION OF THIS FILM VIZ. (No. B/27744) (ENGLISH) (BLACK AND WHITE), (35 MM.) WAS REFUSED. A CERTIFICATE BEFORE A CERTIFICATE WAS ISSUED TO THE PRESENT (REVISED) VERSION.”

Delete—

Reel I—Shots of a Japanese army guard bayonetting prisoners of war moving in group on the road—3.35 Metres.

The underlined words from the remarks of Blackburn—

“At least I could walk in the jungle without a bayonet in my back”—1.68 Metres.

Reel III—The underlined words from the following dialogue addressed to Blackburn by Bruno “.....Get you good food....get you pretty girl”—1.31 Metres.

(a) From Blackburn's commentary, the following lines—

“.....where Japanese helped themselves to supplies without paying for them. Helplessly the stores owner, Diaz and his wife looked on.... and his wife watched, saddened by the new state of life under the forces of Occupation”—3.88 Metres.

(b) “Ever since the Japanese came” from the dialogue of Bias addressed to Blackburn—1.52 Metres.

Reel VI—Shots of Timiopao showing the shrunken head of a Japanese to Donald and the expression of disgust by the latter—5.18 Metres.

From Timiopao's dialogue addressed to Blackburn, the following “One headhunter is better than 10 Japs.....I hate the Japanese.....I will get you heads before you spend your money”—3.44 Metres.

Entirely the erotic dance by three semi-nude native girls—48.10 Metres.

Reel IX—(a) From battle scene a Japanese soldier being throttled to death by Timiopao—1.59 Metres.

(b) Shots of dead bodies strewn all around the courtyard while Donald is walking with the body of Pilari in his arms—12.50 Metres.

Total deletions—82.64 Metres.

Actual length of the film after the aforesaid deletions will be—2140 metres.

B/35501	Tendon Free Grafting (English), 16 mm.—Switzerland.	216(1)	Jeena and Co., 298, Frere Road, Bombay 1.	Ciba Limited	A 1312 11-10-62	
B/35374	Antihistamine Agents (Colour) (English), 16 mm.—U.K.	381(1)	May & Baker (India), Private Ltd., Karimjee House, Sir P. M. Road, Bombay 1.	May & Baker Ltd.	A 1313 11-10-62	
B/35395	The Loudest Whisper (English), 35 mm.—U.S.A.	2,956(13)	20th Century Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay 1.	Robert Wyler	A 1314 12-10-62	

Alterations under Rule 34—

B/32679	Lok Mitra Police (Gujarati), 35 mm.—India.	933f(1)	Hunnar Films, Nanabhay Mansion, Sir P. M. Road, Bombay 1.	The Director of Information, Govt. of Gujarat, Ahmedabad	U 34222 4-12-61	This certificate was endorsed on 10th October, 1962.
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Endorsement—

No. B/32679.

Film—Lok Mitra Police (Gujarati).

U-Certificate No. 34222 of 4th December, 1961.

Alterations under Rule 34—**Deleted—**

1. Shot showing policeman standing and making gestures with his arms round the shoulders of two persons—5.7912 Metres.

2. Policeman doing Namaste—2.7432 Metres.

Total deletions—8.5344 Metres.

Actual length of the film after the aforesaid alterations will be—276 Metres.

1	2	3	4	5	6	7
B/34425	Mehndi Lagi Mere Haath, (Hindi), 35 mm.—India.	14,125 ft (17)	Hiren Khara, R. K. Studios, Chembur, Bombay 71.	Limelight, Hiren Khara, Lime Light	U 36233 24-7-62	With triangle mark. This certificate was endorsed on 11th October, 1962.

Endorsement—

No. B/34425

Film—Mehndi Lagi Mere Haath (Hindi).

U-Certificate No. 36233 of 24th July 1962.

*Alterations under Rule 34—**Added—**Reel XIV*—Qawali song beginning with the words "Mahendra—Na ye ranjo alam hote.....etc" and a scene of Bhalla (Moti) addressing people in auditorium—219·4550 metres.*Reel XVIII*—The following scenes after Deepak regains consciousness in the affected area—

(a) Moti attired in bridal costumes—Toshi unveils him and asks him to behave properly. He barks.

(b) Rajani touches the feet of Deepak's mother and mother asks Deepak to go away.

Deepak enters and finds Rajni relaxing on the bed. He moves away from her and says

Both in the car—42·6720 metres.

Actual length of the film after the aforesaid alterations will be—4418 Metres in 18 reels.

B/35227	Naughty Boy (Partly in Colour) (Hindi) 35 mm.—India.	3,758(15)	Shakti Films, 204, Famous Cine Bldg., Haines Road, Bombay 11.	Shakti Films, 204, Famous Cine Bldg., Haines Road, Bombay 11.	U 36607 1-10-62	With triangle mark. This certificate was endorsed on 11th October, 1962.
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Endorsement—

No. B/35227

Film—Naughty Boy (Hindi) (Partly in colour).

U-Certificate No. 36607 of 1st October, 1962.

*Alterations under Rule 34—**Deleted—**Reel VII*—Dialogues between Pritam, Jagdish and Yogi—18·60 metres.*Reel XV*—Fight between Pritam and Mathur in car, giant wheel and in Merry-go-round. Shots of Neena, Chacha and others watching (in colour).—31·20 metres.*Total deletions—49·80 metres.**Actual length of the film after the aforesaid alterations will be—3879 metres.*

B/35433	Dhol Jani (Punjabi), 35 mm.—India.	13,000 ft (14)	Nigaristan (India) Films, Mohan Studios, Kurla Road, Andheri, Bombay.	Nigaristan (India) Films, Mohan Studios Kurla Road, Andheri, Bombay.	U 36673 29-9-62	With endorsement. This certificate was endorsed on 12th October, 1962.
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Endorsement—

No. B/35433

Film—Dhol Jani (Punjabi).

U-Certificate No. 36673 of 29th September, 1962.

*Alterations under Rule 34—**Added—**Reel IX*—A scene between Amar and Munshi—74·6760 metres.

A comedy scene between Munshi, Mama, Riskoo and Jhumru—153·9240 metres.

*Total additions—228·6000 metres.**Deleted—**Reel VII*—Bishni's entry in bungalow—18·2880 metres.*Reel X*—Amar follows Bishni—7·9248 metres.

Scene between Mela Ram and Labhu Ram before he falls—64·0080 metres.

Reel XII—Song Rakhi "Ni chan bhavet neet chadhavet..."—68·5800 metres.*Reel XIII*—Scene between Rakhi and her girl friend—20·4216 metres.

Scene between Mela Ram and Labhu Ram—31·0896 metres.

*Total deletions—210·3120 metres.**Actual length of the film after the aforesaid alterations will be—3002 metres.**CORRECTION**Endorsement—*

No. B/34964

Film—Bijli Chamke Jamuna Paar (Hindi).

U-Certificate No. 36636 of 22nd September, 1962.

Correction—

The date of the certificate given on face of the certificate may be read as 22nd September, 1962 instead of 24th September, 1962 as originally declared.

CALCUTTA

C-4223	Trailer of "Rakta Palash" (Bengali) 35 mm.—India.	93(1)	Emkoji Production (P) Ltd., 31-A, Dharamtala Street, Calcutta 13.	Sri Sunil Basu Mullick, 12, Ekdalia Road, Calcutta 19	U 35535 11-10-62	
C-4224	P3 (Bengali), 35 mm.—India	30(1)	Bijan Das, 20B, Ballygunj Station Road, Calcutta 19.	Bijan Das, 20B, Ballygunj Station Road, Calcutta 19.	U 35536 11-10-62	
J-4225	Kalikata Blood Bank (Bengali) 35 mm.—India.	305(1)	Arora Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta 3.	Publicity Dept. Govt. of West Bengal, Writers Bldg., Calcutta 1.	U 35537 11-10-62	

1	2	3	4	5	6	7
J-4226	Banglar Karushilpi (Bengali) 35 mm.—India.	608(2)	Look Publicity, 3, Chittaranjan Avenue, Calcutta 13.	Publicity Dept., Govt. of West Bengal, Writers Bldg., Calcutta 1.	U 35538 11-10-62	
J-4227	The Place Where I Work (Coloured), (English), 16 mm.—U.K.	400(1)	Prof. S. K. Biswas, P-19, Old Ballygunge Road, Calcutta 19.	The Nuclear Power Group, Cheshire, England.	U 35539 11-10-62	
					U 35540	Cancelled.
J-4221 & 4222	A Question Answered (Coloured), 35 mm.—India.	30(1)	Little Cinema (Calcutta) Private Ltd., 3/1 Bankshall Street, Calcutta 1.	Little Cinema (Calcutta) Private Ltd., 3/1 Bankshall Street, Calcutta 1.	U 35541 11-10-62	Valid for Bengali & Hindi versions.
J-4220	Dheuer Pare Dheu (Bengali) 35 mm.—India.	3,298(12)	Renaissance Films, 55, Gariahat Road, Calcutta 19.	B. K. Sanyal & M. Dutta Gupta, 55, Gariahat Road, Calcutta 19.	U 35542 11-10-62	

MADRAS

M-2867	Mangaikku Mangalyamey Pradhanam (Tamil), 35 mm.—India.	4,197-40 (16)	Mani Pictures, 52, Usman Road, Madras 17.	Shree Jamuna Productions; No. 2, Patel Street, Madras 24.	U 35343 11-10-62	
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ALTERATION UNDER RULE 34

Application under Rule 34—

M-2857/34/190 dt. 1-10-62	Thenral Veenum (Tamil), 35mm.—India.	70-68(1)	Vikram Productions; 42-G. N.Chetty Road, Madras 17.	Vikram Productions, 42-G. N. Chetty Road, Madras 17.	U 35308 3-8-62	This certificate is endorsed on 12th October, 1962.
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Endorsement No. 1 under Rule 34 on certificate No. 35308-U dated the 3rd August, 1962—issued to the film 'Thenral Veenum' (Tamil), 35 mm.—B. W.

Alteration of dialogues 228 ft. or 70-69 Metres in Reel No 15 is approved.

There is no change in the Certified length of the film.

A. K. SEN
Offg. Chairman
Central Board of Film Censors

THE INSTITUTE OF COST AND WORKS ACCOUNTANTS OF INDIA

NOTIFICATIONS

Calcutta 16, the 13th May 1963

No. CWR(2)/63—The following draft of certain amendments to the Cost and Works Accountants Regulations, 1959, which it is proposed to make in exercise of the powers conferred by sub-sections (1) and (3) of Section 39 of the Cost and Works Accountants Act, 1959 (Act No. 23 of 1959), is published for information of all persons likely to be affected thereby and notice is hereby given that the draft will be taken up for consideration on or after the 15th June 1963.

Any objection or suggestion which may be received from any person with respect to the said draft before the date specified will be considered by the Council of the Institute of Cost and Works Accountants of India.

In the said Regulations:

I. In Regulation 141, for the sentence "Twenty members shall form the quorum for a meeting", the following shall be substituted, namely, "Ten members shall form the quorum for a meeting".

II. In Form I of the Schedule to the said Regulations, after Item 6 and before paragraph 2, the following shall be inserted, namely,

"7. In case the applicant was previously admitted as a Registered Student of the Institute or of the dissolved company, and if at any time such Registration was cancelled, discontinued or otherwise terminated—

- (a) The date of previous Registration.
- (b) The former Registration Number.
- (c) The reasons for cancellation, discontinuance, etc.

III. In Form I of the Schedule to the said Regulations, for the existing paragraph 2, the following shall be substituted, namely,

"I hereby declare that the particulars furnished above are true to the best of my knowledge and belief and should it at any time be proved that the said particulars were untrue, I agree to my registration being cancelled without any obligation on the part of the Institute to refund any fee or subscription paid by me to the Institute. I also hereby undertake that if enrolled as a Registered Student of the Institute, I will be bound by the provisions of the Cost and Works Accountants Act, 1959, and the Regulations framed thereunder or that may hereafter from time to time be made pursuant to the said Act."

The 16th May 1963

No. CWR(3)/63—The following draft of certain amendments to the Cost and Works Accountants Regulations, 1959, which it is proposed to make in exercise of the powers conferred by sub-sections (1) and (3) of Section 39 of the Cost and Works Accountants Act 1959 (Act No. 23 of 1959), is published for information of all persons likely to be affected thereby and notice is hereby given that the draft will be taken up for consideration on or after the 20th June 1963.

Any objection or suggestion which may be received from any person with respect to the said draft before the date specified will be considered by the Council of the Institute of Cost and Works Accountants of India.

In the said Regulations:

I. In Regulation 31 for the paragraph beginning with the heading "Examination under Regulation 32(3)" and ending with the words "Examination in all Groups together—Rs. 40", the following shall be substituted, namely:

"Examination under Regulation 32(3)

Examination in or exemption from any one Group	...	...	Rs. 17
Examination in all Groups together	...	...	Rs. 45"

II. In Regulation 34 for the paragraph beginning with the heading "Examination under Regulation 35(3)" and ending with the words "All Groups together—Rs. 60", the following shall be substituted, namely:

"Examination under Regulation 35(3)

Any one Group	...	...	Rs. 27
All Groups together	...	...	Rs. 65"

III. For the existing sub-regulation (1) of Regulation 41, the following shall be substituted, namely:

"(1) A list of successful candidates in an examination shall be published in the Journal of the Institute in such manner as the Council may direct. The names of candidates obtaining distinction in the examination shall be indicated in the list. Each candidate shall be individually informed of his result and also of the marks obtained by him in the paper or papers of the examination in which he appeared."

IV. In sub-regulation (5) of Regulation 41, after the existing proviso to that sub-regulation, the following second proviso shall be added, namely:

"Provided further that this sub-regulation shall not apply in respect of the examinations to be held after December 1963."

S. N. GHOSE
Secretary

MINISTRY OF LABOUR AND EMPLOYMENT

Employees State Insurance Corporation

NOTIFICATION

Amritsar, the 13th May 1963

No. ASR.ADM.18(8)/61-62/376/1274—It is hereby notified that Local Committee consisting of the following members has been set up for Amritsar area (where Chapter IV & V of the Employees' State Insurance Act, 1948, are in force) under Regulation 10-A of the E.S.I. (General) Regulation, 1950, with effect from the date of Notification.

CHAIRMAN

Under Regulation 10-A(1)(a):—

1. Additional District Magistrate, Amritsar.

MEMBERS

Under Regulation 10-A(1)(b):—

2. Civil Surgeon, Amritsar.

Under Regulation 10-A(1)(c):—

3. Assistant Director of Health Services (Social Insurance), Panjab, Chandigarh.

Under Regulation 10-A(1)(d):—

4. Shri Chuni Lal Nayyar, President, Panjab Federation of Industries & Commerce, Amritsar.
5. Seth Radha Krishan, Secretary, Panjab Textile Manufacturing Association (Reg.), Amritsar.

Under Regulation 10-A(1)(e):—

6. Shri Satya Pal Bhushan, Secretary, Textile Labour Association (Reg.), Amritsar.
7. Shri Parduman Singh, General Secretary, Textile Mazdoor Ekta Union (Reg.), Amritsar.

Under Regulation 10-A(1)(f):—

8. Manager, Local Office, Employees State Insurance Corporation, Amritsar (Ex-Officio), Secretary.

By order

R. K. LUTHRA
Regional Director

